

PAINT BUCKET/APRON COMBINATION

BACKGROUND OF THE INVENTION

Field of the Invention

This invention resides in the field of painting devices and more particularly relates to a specially designed container for receipt of paint and an apron having a pocket for receipt of such container.

Description of the Prior Art

It has long been appreciated that it is difficult to climb a ladder to engage in painting with a brush in one hand while holding a paint bucket or can in the other hand. It has further been appreciated in the prior art that it is easier for an individual to move up and down a ladder and have access to paint when a paint bucket/can carrying device is held onto the individual. A paint container carrier for use on an individual is disclosed in U.S. Patent 3,997,092 to Pogwizd which provides a carrier device on a strap to hold a typical paint can with a strap extending around the user's neck and another around the user's waist. Other patents advance that concept, such as U.S. Patent 4,972,982 to Harbour, which discloses a complex gimbal-like structure to hold a paint bucket so that the paint bucket remains level. The idea of providing an apron having a paint bucket holder is also found in the prior art, such as U.S. Patent 5,566,391 to Williamson where an apron provides means for holding a container of paint and other painting related articles. The most pertinent prior art known to the Applicant is U.S. Patent 2,945,614 to Wittmann, Sr. wherein an apron is provided having a neck strap, a waist strap and a paint container having a curved rear side which paint container is attached to the apron through a series of hooks at different levels. The paint container can also be integral with the body of the apron.

SUMMARY OF THE INVENTION

The invention herein provides a specially designed container for receipt of paint and an apron having a pocket thereon for receipt of such container for ease of use during painting. The pocket is provided on the front of the apron which pocket is approximately the shape of the paint container with its bottom approximately waist-high. The paint container of this invention has a semicircular front portion, a flat bottom and a generally flat rear portion. The front portion has a built-in lip extending inwards, forming an opening to allow access to the paint in the paint container. The sides of the front portion of the container near the user's body are curved downward to allow for ease of bending of the user while wearing the apron having a pocket containing the paint bucket of this invention. The apron has a neck strap and straps attached to the sides of the apron for tying around the back of the user.

BRIEF DESCRIPTION OF THE DRAWINGS

Figure 1 illustrates a perspective view of a painter wearing the paint bucket/apron combination of this invention.

Figure 2 illustrates a perspective view of the paint bucket of this invention removed from its pocket.

DESCRIPTION OF THE PREFERRED EMBODIMENT(S)

Figure 1 illustrates a perspective view of painter 12 wearing apron 10 of this invention. Apron 10 has neck strap 32 which extends around the wearer's neck and supports the apron on the body of the wearer and two side straps 30, only one of which is illustrated, which keep the apron close to the body when tied together behind the wearer's back, especially when the wearer

bends forward. On apron body 40 is disposed pocket 14, which pocket extends upward from approximately waist height 34 to just under the wearer's chest in which pocket is disposed paint bucket 16 of this invention. As seen in Figure 2 paint bucket 16 has a semicircular front wall 42, a flat rear wall 18 and a generally flat bottom 44, forming a "D" in cross-section. Pocket 14 has a similar semicircular configuration and generally flat bottom 44, allowing paint bucket 16 to fit snugly in pocket 14. Rear wall 18 of the paint bucket is generally flat in configuration, as seen in Figure 2, and fits within pocket 14 with the bucket extending somewhat above the top of the pocket. Within paint bucket 16 is planar lip member 20 which extends from semicircular front wall 42 inward a distance toward rear wall 18. Rear wall 18 has a top rear edge 36 that is separated from inner lip edge 38 of planar lip member 20. A paint receipt opening 26 is defined between inner lip edge 38 and rear wall 18 through which the paint is poured and which can be accessed when the user inserts brush 28, as seen in Figure 1, through paint receipt opening 26 down into the paint. Any excess paint on brush 28 can be wiped off on the inner lip edge 38 of planar lip member 20 so that the excess paint falls back through paint receipt opening 26 into the inside of paint bucket 16. One then paints with the brush in the normal fashion and can wear the paint can/apron combination of this invention as one goes up and down a ladder. One of the improvements of paint bucket 16 is that its semicircular front wall 42 has first and second curved sides 22 and 24 each formed at a downward angle at each side to meet with the top rear edge 36 of rear wall 18. First and second curved sides 22 and 24 extend curvingly downward through distance 46 to allow the user to bend forward at the waist without having the can dig into the stomach area of the user. Planar lip member 20 prevents paint from spilling out of paint bucket 16 when the user bends forward. Thus the use of the paint bucket/apron combination of this

invention is more practical and comfortable to use and wear than the bucket/aprons of the prior art.

Paint bucket 16 can be made of metal, plastic, coated paperboard or other suitable material by well known construction techniques. It can be either disposable or reusable, as desired by the user. The apron can typically be made of cloth or canvas-type material to provide sufficient strength and durability.

Although the present invention has been described with reference to particular embodiments, it will be apparent to those skilled in the art that variations and modifications can be substituted therefor without departing from the principles and spirit of the invention.